



SELF-LEARNING MODULES

JOURNALISM

STELLA SIMPAL | LOVELY JEAN QUINCO
Pagadian City Science High School



Practical Journalism 1 Module Guide

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Understanding Video examines the aesthetic perceptual and practical uses of new video technologies Bringing together social and theoretical perspectives Hanson shows us ways of understanding both the content and form of this important medium She considers video as a form of visual communication and discusses the impact of video technology in the arts in industry and in the home She also develops a theory of video communication **American Book Publishing Record** ,1981

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Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Practical Journalism 1 Module Guide**

In a global inundated with screens and the cacophony of immediate transmission, the profound energy and mental resonance of verbal art often diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, set within the lyrical pages of **Practical Journalism 1 Module Guide**, a captivating work of literary splendor that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus instructions readers on a mental odyssey, softly revealing the latent potential and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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