

Citation Guide: Chicago/ Turabian Style



The Chicago Manual of Style,
(15th ed., 2003)

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General Notes on Chicago Style

- **Chicago style** is sometimes referred to as **Turabian style**, which is a modified version of Chicago style, and which is outlined in *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian. [Copies](#) of this style manual (7th ed.) are also available at SFU Library.
- **Chicago style outlines two distinct citation styles**, and this guide covers only the Humanities style:
 - **Notes/bibliography style**, also known as "**Humanities style**." Sources are cited through *footnotes* (or *endnotes*) and a *bibliography*
 - **Author/date style**, also known as "**Scientific/Social Sciences style**." Sources are cited through *parenthetical author/date references* in the text and a *reference list*
- Your paper must be double-spaced. It is conventional to single-space footnotes and bibliographies, leaving a blank line between entries.
- Every page of the paper must be assigned a page number, including blank pages, appendices, and bibliography. Arabic numerals are centered or flush right at the top of the page.
- You need to cite and document any sources that you have consulted, even if you presented the ideas from these sources in your own words. You need to cite:
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- A citation must appear in two places in your essay:
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 - in the Reference List (at the end of your paper)
- To introduce other people's ideas in text, use the following examples:
Richardson **argues, refers to, explains, hypothesizes, compares, concludes;**
As Littlewood and Sherwin **demonstrated, proved, ... etc.**
- [Webster's Third New International Dictionary](#) and [Merriam-Webster's Collegiate Dictionary](#) are the standard **spelling** references for all Chicago citations (7.1)
- You are responsible for the **accuracy** of all information in your bibliography.

References in Text: Footnotes and Endnotes (16.19-16.35; 16.59-16.65)

- In Chicago notes/bibliography style, **footnotes** or **endnotes** are used to cite quotes, paraphrases, and other in-text references
 - **Footnotes** are numbered citations listed at the bottom of each page in the research paper
 - **Endnotes** are numbered citations listed on a single page at the end of the research paper
- To cite a source, a small **superscript (raised) number** is placed after each in-text reference (16.25). Throughout the paper, these **in-text references** are numbered in sequential order. For example:

Mooney found that "domestic violence has, since the 1970s, been increasingly recognized as a social problem."¹

Turabian Manual 7th Edition

Anne D'Alleva



Turabian Manual 7th Edition:

A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition Kate L. Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her Manual for Writers of Research Papers Theses and Dissertations created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian's Manual has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and writing but less familiar with new media citation styles Gregory G Colomb Joseph M Williams and the late Wayne C Booth the gifted team behind *The Craft of Research* and the University of Chicago Press Editorial Staff combined their wide ranging expertise to remake this classic resource They preserve Turabian's clear and practical advice while fully embracing the new modes of research writing and source citation brought about by the age of the Internet Booth Colomb and Williams significantly expand the scope of previous editions by creating a guide generous in length and tone to the art of research and writing Growing out of the authors best selling *Craft of Research* this new section provides students with an overview of every step of the research and writing process from formulating the right questions to reading critically to building arguments and revising drafts This leads naturally to the second part of the Manual for Writers which offers an authoritative overview of citation practices in scholarly writing as well as detailed information on the two main citation styles notes bibliography and author date This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples including guidance on citing electronic sources The final section of the book treats issues of style the details that go into making a strong paper Here writers will find advice on a wide range of topics including punctuation table formatting and use of quotations The appendix draws together everything writers need to know about formatting research papers theses and dissertations and preparing them for submission This material has been thoroughly vetted by dissertation officials at colleges and universities across the country This seventh edition of Turabian's Manual for Writers of Research Papers Theses and Dissertations is a classic reference revised for a new age It is tailored to a new generation of writers using tools its original author could not have imagined while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian

The STM manual of style for papers Terry L. Cross, 2013

Postgraduate Research in Music Victoria Rogers, 2024-06-04 *Postgraduate Research in Music A Step by Step Guide to Writing a Thesis* is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a

practical guide that sets out step by step how to write a thesis It aims to equip students with the skills and knowledge required for postgraduate music research in any subdiscipline to consider all aspects of the research process and to provide a teaching framework for music lecturers

The Nuts and Bolts of College Writing (2nd Edition) Michael Harvey, 2013-06-01 This worthy successor to Strunk and White now features an expanded style guide covering a wider range of citation cases complete with up to date formats for Chicago MLA and APA styles

Writing Theology Well 2nd Edition Lucretia B. Yaghjian, 2015-09-24 A working guide for students conducting theological writing and research on theology and biblical studies courses this book integrates the disciplines of writing rhetoric and theology to provide a standard text for the teaching and mentoring of writing across the theological curriculum As a theological rhetoric it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional contexts This 2nd Edition includes new chapters on Writing Theology in a New Language which explores the linguistic and cultural challenges of writing theology well in a non native language and Writing and Learning Theology in an Electronic Age addressed to distance learning students learning to write theology well from online courses and dealing with the technologies necessary to do so

Turabian Peggy M. Houghton, 2009 The intent of this handbook is simply to supplement the official A Manual for Writers of Research Papers Theses and Dissertations 7th edition Preface

Student's Guide to Writing College Papers Kate L. Turabian, 2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian s Student s Guide to Writing College Papers has helped them to develop this critical skill In the new fourth edition of Turabian s popular guide the team behind Chicago s widely respected The Craft of Research has reconceived and renewed this classic for today s generation Designed for less advanced writers than Turabian s Manual of Writers of Research Papers Theses and Dissertations Seventh Edition Gregory G Colomb and Joseph M Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student s Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 Writing Your Paper guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 Citing Sources begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 Style covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of Student s Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom

tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again *Introduction to Public Services for Library Technicians* Marty Bloomberg,1981 Student's Guide to Writing College Papers Kate L. Turabian,2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian s Student s Guide to Writing College Papers has helped them to develop this critical skill In the new fourth edition of Turabian s popular guide the team behind Chicago s widely respected *The Craft of Research* has reconceived and renewed this classic for today s generation Designed for less advanced writers than Turabian s *Manual of Writers of Research Papers Theses and Dissertations* Seventh Edition Gregory G Colomb and Joseph M Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student s Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 *Writing Your Paper* guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 *Citing Sources* begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 *Style* covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of *Student s Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again **Guide for Preparing a Thesis Or Dissertation** Terri Manning,2003 How to Write Art History Anne D'Alleva,2010 An invaluable handbook *How to Write Art History* enables students to get the most from their art history course In a clear and engaging style Anne D Alleva empowers readers to approach their coursework with confidence and energy The book introduces two basic art historical methods formal analysis and contextual analysis and this second edition provides even more step by step guidance about how these methods can be used in class discussion and in writing essays and papers The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work and at each stage of the writing process D Alleva offers valuable advice on developing an argument convincingly Providing a fascinating view of the study of art history within its historical context this book will be particularly helpful for those considering a career in this rewarding discipline Guide to Reference Books, Seventh Edition Constance Mabel Winchell,1956 Music of the Baroque David Schulenberg,2008 An era of continuous and far reaching musical evolution the Baroque period witnessed the invention of opera and oratorio and the emergence of such instrumental genres as the sonata suite and concerto which continue to engage composers today An ideal instructional package for courses in music

history and literature Music of the Baroque Second Edition and its accompanying anthology of scores offer a vivid introduction to European music from 1600 through 1750 Integrating historical and cultural context with composer biography music analysis and performance practice the text surveys Baroque music while analyzing in depth more than forty works from the principal traditions of the period An opening chapter on late Renaissance vocal music and a closing chapter on galant instrumental music provide bridges to earlier and later European music Thoroughly revised and updated to reflect current scholarship this second edition of Music of the Baroque offers expanded coverage of instrumental music with new sections on French lute music and the Italian trumpet sinfonia along with enhanced discussion of chamber music from Salomone Rossi to Biber and Corelli French sacred music also receives renewed attention Offering models for musical criticism and analysis in a variety of compositional styles author David Schulenberg analyzes familiar works like Monteverdi s Orfeo and a Bach cantata as well as lesser known compositions including works by Barbara Strozzi and Elizabeth Claude Jacquet de La Guerre Additional Features Incorporates a wealth of pedagogical resources including synopses of operatic works biographical timelines for major composers numerous illustrations musical examples and analytical tables highlighting and explanations of technical terms upon first appearance and carefully formulated definitions of each new concept Revised to incorporate the latest in Baroque music scholarship including an updated bibliography and many new music examples and illustrations Accompanied by a companion anthology that contains more than fifty pieces for analysis Supplemented by the author s website www.wagner.edu/faculty/dschulenberg/oupcont.html which provides a discography for pieces included in the anthology Designed for undergraduate and graduate students Music of the Baroque Second Edition is also essential reading for anyone who desires an up to date introduction to the serious study of Baroque music

The Chicago Manual of Style University of Chicago. Press,2010 Online version of 16th print ed 2010 Also includes access to Chicago Style Q A Chicago Style citation quick guide and the 16th print ed *Designing the Effective Message* Donald N. Wood,1989 **The Cumulative Book Index** ,1996 A world list of books in the English language [The Elements of Library Research](#) Mary W. George,2008 This guide introduces students to the important components of the information seeking process It focuses on basic concepts strategies tools and tactics for research in both electronic and print formats **A Guide to Research @ Your Library** John Donlan,Vancouver Public Library,2002 **Harbrace College Handbook** John Cunyus Hodges,1986 **Hodges' Harbrace Handbook** Suzanne S. Webb,Robert Keith Miller,Winifred Bryan Horner,2001 For over fifty years this classic grammar driven handbook has taught millions of students the best way to write and revise their papers

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