

KEITH ROBINSON

# ABLETON LIVE 9

CREATE, PRODUCE, PERFORM



A Focal Press Book

# Ableton Live 9 Create Produce Perform

**Jean-Michel Réveillac**



### **Ableton Live 9 Create Produce Perform:**

Ableton Live 9 Keith Robinson,2014-01-03 Learn how to create produce and perform your music at the next level by unlocking the power of Ableton Live 9 This book and web combination shows if you get it right exactly what Live can deliver Engineered to follow Live s non linear music environment the book looks and feels like the program Its unique format utilizes the terms and creative features of Live tabs keys pointers and labels to help you learn the littlest things that make the biggest difference Packed with professional insight concepts definitions and hundreds of tips tricks and hidden features author Keith Robinson covers the software s nuts and bolts while never neglecting creative techniques for creating producing performing all the tools for making music on the fly The accompanying website contains bonus chapters Live Sets and clips to sync and download Ableton Live 9 Features step by step tutorials useful web based media Sets Clips Loops and Samples designed to perfect your techniques Identifies key concepts and definitions and uncovers hidden features of Live 9 Its unique graphic format mirrors Live s structure terms and creative features so you can get into a Live frame of mind as you read

**Ableton Live 9** KEITH. ROBINSON,2019-05-31 Learn how to create produce and perform your music at the next level by unlocking the power of Ableton Live 9 This book and web combination shows if you get it right exactly what Live can deliver Engineered to follow Live s non linear music environment the book looks and feels like the program Its unique format utilizes the terms and creative features of Live tabs keys pointers and labels to help you learn the littlest things that make the biggest difference Packed with professional insight concepts definitions and hundreds of tips tricks and hidden features author Keith Robinson covers the software s nuts and bolts while never neglecting creative techniques for creating producing performing all the tools for making music on the fly The accompanying website contains bonus chapters Live Sets and clips to sync and download Ableton Live 9 Features step by step tutorials useful web based media Sets Clips Loops and Samples designed to perfect your techniques Identifies key concepts and definitions and uncovers hidden features of Live 9 Its unique graphic format mirrors Live s structure terms and creative features so you can get into a Live frame of mind as you read

**The Music Technology Cookbook** adam patrick bell,2020-10-27 Featuring 56 lessons by 49 music technology experts from around the world The Music Technology Cookbook is an all in one guide to the world of music technology covering topics like composition with digital audio workstations such as Ableton Soundtrap GarageBand production skills such as recording editing and equalization creating multimedia ringtones soundscapes audio books sonic brands jingles beatmaking DJing programming Minecraft Scratch Sonic Pi P5 js and designing instruments MaKey MaKey Each lesson tailored for easy use and provides a short description of the activity keywords materials needed teaching context of the contributing author time required detailed instructions modifications for learners learning outcomes assessment considerations and recommendations for further reading Music educators will appreciate the book s organization into five sections Beatmaking and Performance Composition Multimedia and Interdisciplinary Production Programming which are further organized by

levels beginner intermediate and advanced Written for all educational contexts from community organizations and online platforms to universities and colleges The Music Technology Cookbook offers a recipe for success at any level *Musical Sound Effects* Jean-Michel Réveillac,2018-03-07 For decades performers instrumentalists composers technicians and sound engineers continue to manipulate sound material They are trying with more or less success to create to innovate improve enhance restore or modify the musical message The sound of distorted guitar of Jimi Hendrix Pierre Henry s concrete music Pink Flyod s rock psychedelic Kraftwerk s electronic music Daft Punk and rap T Pain have let emerge many effects reverb compression distortion auto tune filter chorus phasing etc The aim of this book is to introduce and explain these effects and sound treatments by addressing their theoretical and practical aspects **Electronic Music Machines** Jean-Michel Réveillac,2019-07-30 Since 1960 with the advent of musical electronics composers and musicians have been using ever more sophisticated machines to create sonic material that presents innovation color and new styles electro acoustic electro house techno etc music The music of Pierre Henry Kraftwerk Pink Floyd Daft Punk and many others has introduced new sounds improbable rhythms and a unique approach to composition and notation Electronic machines have become essential they have built and influenced the music of the most recent decades and set the trend for future productions This book explores the theory and practice related to the different machines which constitute the universe of musical electronics omitting synthesizers which are treated in other works Sequencers drum machines samplers groove machines and vocoders from 1960 to today are studied in their historical physical and theoretical context More detailed approaches to the Elektron Octatrack sequencer sampler and the Korg Electribe 2 groove machine are also included **Future Music** ,2006

**Ableton Live 8 and Suite 8** Keith Robinson,2010 Packed with professional testimonials concepts definitions hundreds of tips tricks and hidden features Ableton Live 8 and Suite 8 covers the software s nuts and bolts and creative technique to create produce perform and make music on the fly **Musicians' & Songwriters' Yearbook 2008** Jonathan Little,Katie Chatburn,2007-07-31 This essential black book to the music industry lists contact names and vital practical advice for producing selling and performing your music This expanded edition includes new articles on How to Approach a Performance How Vocal Performers Communicate Recording Acoustic Instruments The Basics of DJ Technique The Role of the Musical Director The A R Department and Setting up a Studio Includes information on the Flow of Royalties New Business Models for Deriving Income Music industry acronyms and terminology Among the many expert contributors Pete Kirtley Ivor Novello winning songwriter and producer Spice Girls Misteeq Gareth Gates Steve Levine Grammy Award winning producer Culture Club The Beach Boys Colin Emmanuel Producer Jamelia Jim Jomoa professional DJ Ben Challis music lawyer Glastonbury Keith Lowde Former Deputy Chairman Music Copyright Protection Society Sharon Woolf songwriter and vocalist Fatboy Slim Liberty X JoJo Gould Editor of Music Business Journal Jen Moss Music Consultant Boosey Hawkes Adrian Winman Record and Games Producer The foreword is by John Kennedy Chairman CEO International Federation of the Phonographic Industry

*Power Tools for Ableton Live 9* Jake Perrine, 2013-09-01 Power Tools Ableton Live 9 is a groundbreaking music production and performance application whose uniquely nonlinear and incredibly flexible features set it far apart from all the other digital audio applications It is equally adept at making beats remixing live recording DJing live looping sound design electronic music hip hop and much more Unlike other books about Live that simply explain its features like a second manual this hands on centric book contains a series of exercises that walk you through all the features you need to produce professional sounding music with Ableton Live 9 As a fundamental instructional component to Power Tools for Ableton Live 9 certified Ableton instructor Jake Perrine guides you through the creation of an actual track from start to finish In addition you get plenty of practice using Live with the included audio content video tutorials exercises audio samples and third party plug in demos A substantial appendix section offers discussions of important non Ableton specific topics including digital audio basics components of a producer s studio considerations when buying a DAW computer and more **Keyboard** ,2002

**Electronic Musician** ,2002 *Ableton Live 9 for Live Performance* ,2013 Shows how to use Ableton Live on stage for performing original music with or without other musicians recording live performances and taking your DJ set to the next level *Ableton Live 12 Guide for Beginners 2026* Jasper Wickham, 2025-11-28 NOTE This book is provided solely for informational and educational purposes It does not constitute an endorsement or promotion of any specific product brand manufacturer or service mentioned within Ableton Live 12 Guide for Beginners 2026 A Step by Step Manual to Build Your First Tracks Use Instruments and Effects Arrange Beats Mix with Confidence and Create Music with Ableton s Powerful Tool is the ultimate roadmap for aspiring music producers who want to turn their ideas into complete polished tracks This book is designed for beginners who are ready to explore the world of music production whether their goal is composing electronic music recording live instruments creating beats or experimenting with sound design Inside you will find a clear structured and practical approach to learning Ableton Live 12 The guide walks you through every stage of music production starting from the very basics of navigating the interface to recording and editing audio and MIDI arranging songs applying effects and mixing with confidence You will learn how to use both Session View and Arrangement View to experiment with ideas freely and organize your tracks efficiently The book goes beyond simply explaining features It provides actionable strategies to help you generate ideas quickly develop your own sound design skills work with samples creatively and leverage templates to save time You will discover ways to stay organized within Live 12 streamline your workflow and maintain productivity without feeling overwhelmed Step by step exercises real world tips and practical examples ensure that you gain hands on experience while building a strong foundation Ableton Live 12 Guide for Beginners 2026 also emphasizes the creative side of music production You will learn to design unique sounds using instruments like Wavetable Operator Meld and Granulator III and explore effects such as reverb delay saturation and modulation to bring depth and character to your tracks The guide teaches you how to layer instruments combine samples and craft arrangements that are engaging from start to finish Mixing

and preparing your music for release is another core focus You will gain confidence in balancing levels shaping tones with EQ adding space with effects and mastering your final tracks to achieve professional results The book provides practical advice for exporting your projects managing files and sharing music across platforms ensuring that every track you create is ready for an audience Whether you are completely new to music production or have some experience but want a clear structured path to improve this guide equips you with the tools techniques and workflow strategies to make consistent progress It emphasizes experimentation creative problem solving and the development of habits that support long term growth By the end of this book you will not only understand Ableton Live 12 but also have the skills to produce complete tracks explore your own musical ideas and develop a workflow that supports creativity and productivity This is more than a manual it is a companion for anyone looking to turn inspiration into music step by step with confidence and clarity Ableton Live 12 Guide for Beginners 2026 is a resource you can return to again and again as you grow as a producer It provides a solid foundation actionable guidance and creative strategies to help you navigate the software experiment freely and finish tracks that reflect your unique musical voice

[Ableton Live 9 Essential Training](#) ,2013 Create music in real time on stage or while producing in the studio with Ableton Live In this course music professor Rick Schmunk shows you how to compose record remix improvise produce and edit your musical ideas Along the way get familiar with the Live interface work with its views for recording and editing audio and MIDI and explore its unique real time recording and mixing capabilities Plus learn real world production skills that can be applied to songwriting studio production and DJing The final chapters offer an inside look at features added in Live 9 such as new Instrument Racks containing over 3 000 production ready sounds and Max for Live a toolkit for building custom devices

[Ableton Live 9 Essential Training](#) ,2013 Create music in real time on stage or while producing in the studio with Ableton Live In this course music professor Rick Schmunk shows you how to compose record remix improvise produce and edit your musical ideas Along the way get familiar with the Live interface work with its views for recording and editing audio and MIDI and explore its unique real time recording and mixing capabilities Plus learn real world production skills that can be applied to songwriting studio production and DJing The final chapters offer an inside look at features added in Live 9 such as new Instrument Racks containing over 3 000 production ready sounds and Max for Live a toolkit for building custom devices

[Ableton Live 9 for Live Performance](#) ,2013 In this course Ableton Certified Trainer Yeuda Ben Atar demonstrates how to use Ableton Live to its fullest potential in a live performance setting First learn how to choose the best MIDI controller to use with Ableton Live and how to set it up properly to be used on stage Then dive deeper into how to use MIDI mapping to get the most out of your controllers with Live Next Yeuda shares a number of techniques he employs as a live performer like using cue points looping scratching applying effects and playing samples He then shows how to create a live set including organizing exporting and adding instruments and building custom effect racks Along the way Yeuda reveals many live performance tricks using control surfaces and custom MIDI controllers that he s built

plus tips for playing and syncing up with other musicians and recording your live performance     *Learning Ableton Live 9*  
,2013 Discover how to get started creating and recording music with Ableton Live 9 in just two hours Author and musician  
Yeuda Ben Atar starts this course by showing how to set up all audio MIDI and external plugins and prep an initial project for  
recording Then he jumps into high gear making beats with the Ableton drum kits recording with the built in virtual  
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clips layer in effects create and record automation and quickly mix the tracks with groups busses EQ compression and other  
techniques The final chapter in the course shows you how to save export and master your finished song     *Learning Ableton*  
*Live 9* ,2013 Discover how to get started creating and recording music with Ableton Live 9 in just two hours Author and  
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song     **Ableton Live 10 Essential Training** ,2018 Learn how to create record edit mix and produce your musical projects  
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Live 9 s audio and MIDI editors to enhances your performances and many power user techniques Topics covered include  
using Warp markers using Racks using an Arpeggiator how to DJ with Live 9 capturing and inserting scenes using EQ  
compression and mastering effects and exporting a song file 3 hours

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