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Project English 1 Third Edition:

Project 1 Third Edition: Teacher's Book Hutchinson,,James Gault,2008-07-03 NEW texts topics and activities such as comics songs and stories English across the curriculum page CLIL in every unit of every level Culture DVD includes documentary style material showing aspects of life in Britain and other English speaking countries Revision pages in every unit help to check the class progress regularly Workbook contains NEW can do statements which monitor your students progress Graded exercises in the Workbook and projects in the Student s Book to suit mixed ability students The Use of Pop Songs in the EFL Classroom Ornerová Lenka,2011-03-09 Inhaltsangabe Introduction I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device When I was a student at a lower and upper secondary school listening to songs in English classes was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching Inhaltsverzeichnis Table of Contents ABBREVIATIONS AND DEFINITIONS ABSTRACT INTRODUCTION9 THEORETICAL PART 1 MOTIVATION10 1 1Definition of motivation10 1 2Different kinds of motivation11 1 3Motivation in second language acquisition learning vs foreign language learning12 1 4Sources of motivation in the EFL classroom14 2 MULTIPLE INTELLIGENCES16 2 1The categories of intelligence17 2 2The implications of MI theory for ELT19 2 3Musical *Resources in Education* ,1995 *Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant* , **The New York Times Index** ,1927 American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978 More Books Boston Public Library,1930 National Union Catalog ,1953 **Catalogue of Printed Books** ,1883 **The Publishers**

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Resources in Education ,1996 *Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre.* 9 v New York Public Library. Research Libraries,1967 **The Zoological Record** ,2003 **Supplement to the Official Journal of the European Communities** ,1996-01-16 *Archbishop Wake and the Project of Union (1717-1720) Between the Gallican and Anglican Churches* Joseph Hirst Lupton,1896 History of Ukraine-Rus' Mykhailo Hrushevsky,Uliana M. Pasicznyk,1999 The History of Ukraine Rus is the most comprehensive account of the ancient medieval and early modern history of the Ukrainian people Written by Ukraine s greatest historian Mykhailo Hrushevsky the ten volume History remains unsurpassed in its use of sources and literature The English language edition makes the national history of Europe s largest new state available to the English reader for the first time At the launch of Volume 1 the late Professor Thomas Noonan of the University of Minnesota referred to the Hrushevsky Translation Project as one of North America s most important and ambitious publishing projects in East Slavic history **History of Ukraine-Rus': The Cossack age, 1626-1650** Михайло Грушевський,1997 **Daily Report** ,1975-02

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