

Gradient concept

In addition to color swatches, you can use the ability to apply various gradients to objects.

1 With the circle selected, click the **Tools Panel** button on the toolbar, set the **Type** to **Linear** to apply a default gradient. Drag across your object to create a custom path for the gradient.

2 Drag across the artwork to change the length and direction of the gradient path, and drag the midpoint marker to change the midpoint of the gradient between the current colors.

3 Rotate the handle along the path to create a blue-to-purple gradient, which can then be moved along the gradient path.



With a gradient applied, you can adjust the color and the position of the gradient.

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An alternative to an address bar is working with gradients directly on the object. There is a **Gradients** editor available from the **Color** window on the toolbar. This **Gradients** editor gives you high precision drag positioning as well as a few additional options.



You can work with **Elliptical** and **Radial** gradients in Adobe Photoshop. To create a radial gradient, use the **Radial Gradient** tool. To create an elliptical gradient, use the **Elliptical Gradient** tool. Both tools are available in the **Tools Panel** and **Color** window.



Affinity Designer Workbook

Wenbin Ji



Affinity Designer Workbook:

Affinity Designer Workbook, 2016 **Affinity Designer Workbook** Affinity Team, SERIF EUROPE LIMITED., 2016
AFFINITY PUBLISHER WORKBOOK. , **Up and Running with Affinity Designer** Kevin House, 2021-09-29

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Proceedings of the 20th Congress of the International Ergonomics Association (IEA 2018)

Sebastiano Bagnara,Riccardo Tartaglia,Sara Albolino,Thomas Alexander,Yushi Fujita,2018-08-10 This book presents the proceedings of the 20th Congress of the International Ergonomics Association IEA 2018 held on August 26 30 2018 in Florence Italy By highlighting the latest theories and models as well as cutting edge technologies and applications and by combining findings from a range of disciplines including engineering design robotics healthcare management computer science human biology and behavioral science it provides researchers and practitioners alike with a comprehensive timely guide on human factors and ergonomics It also offers an excellent source of innovative ideas to stimulate future discussions and developments aimed at applying knowledge and techniques to optimize system performance while at the same time promoting the health safety and wellbeing of individuals The proceedings include papers from researchers and practitioners scientists and physicians institutional leaders managers and policy makers that contribute to constructing the Human Factors and Ergonomics approach across a variety of methodologies domains and productive sectors This volume includes papers addressing the following topics Ergonomics in Design Activity Theories for Work Analysis and Design and Affective Design

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