

ROBIN HOOD

A shopkeeper sets up a shop to one side shouting advertisements (E.g. Rabbits! Get your rabbits here!). Villager 1 and Villager 2 each buy a bag of rabbits then walk across stage.

Villager 1: Did you hear???

Villager 2: Hear what?

Villager 1: I heard there are giants living nearby. IT'S said they live on a cloud. And they have a goose that lays GOLDEN EGGS. And they wear pants made of Noodles!

Villager 2 (long pause): TWOKOKOKOKOKOK!

Villager 1: Uh huh.

Villager 2: How many rabbits do you have?

Villager 1: Twenty. How many do you have?

Villager 2: Six hundred.

Villager 1: You do not!

Villager 2: Do too.

Villager 1: I want to see.

Villager 2: No, stay away!

Villager 1 chases Villager 2 around in a circle around the shop. Sheriff enters. Villagers stop when they notice the Sheriff.

Sheriff: Good morning, citizens.

Villager 1 and 2: "Good morning, sheriff..."

Sheriff: IT'S tax season. In the name of the king, hand over your rabbits.

Villager 1: But, Sheriff, we just gave the king rabbits last week!

Villager 2: Yeah. We don't have anymore!

Robin Hood Play Script

Mary Lynn Dobson



Robin Hood Play Script:

The Somewhat True Tale of Robin Hood Mary Lynn Dobson, 2000 A comedy play Robin with the help of a Merry Man wannabe simply known as the Town's Guy turns this once simple legend into a hysterical trip through Sherwood Forest with surprises at every turn Our charming but egotistical hero leads his band of familiar wood dwellers as they battle the delectably evil Prince John and his haughty henchman the Sheriff of Nottingham Roboin's one and only love the Lady Marian remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions Incredibly our model good guy Robin discovers that even heroes have a few important life lessons to learn *Robin Hood*

Thomas H. Ohlgren, Lister M. Matheson, 2007 While references to Robin Hood began to appear as early as the thirteenth century in legal records the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries Several fourteenth century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hood were widely circulating by the 1370s but it is vital to note none of these late fourteenth century works survives A better approach Thomas H Ohlgren argues is to focus on what has actually survived rather than on what might have existed As a result the poems *Robin Hood and the Monk* and *Robin Hood and the Potter* which survive in two different Cambridge manuscripts of the last third of the fifteenth century and *A Lytell Geste of Robyn Hode* which was printed at least seven times in the sixteenth century must receive pride of place in the canon because they have a physical reality as material artifacts in short they exist and provide valuable information about the places and times of their composition and dissemination

Robin Hood and Other Outlaw Tales Stephen Knight, Thomas Ohlgren, 2000-08-01 Although nearly everyone has heard the name of Robin Hood few have actually read any medieval tales about the legendary outlaw Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre seventeenth century Robin Hood tales The editors include such other outlaw figures as Hereward the Wake Eustache the Monk and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales In this text the figure of Robin Hood can be viewed in historical perspective from the early accounts in the chronicles through the ballads plays and romances that grew around his fame and impressed him on our fictional and historical imaginations This edition is particularly useful for classrooms with its extensive introductions notes and glosses enabling students of any level to approach the texts in their original Middle English

[Drama in Medieval and Early Modern Europe](#) Nadia Thérèse van Pelt, 2019-03-28 *Drama in Medieval and Early Modern Europe* moves away from the customary conceptual framework that artificially separates medieval from early modern drama to explore the role of drama and spectacle in England France the Low Countries Spain Italy Switzerland and the German speaking areas that now constitute Austria and Germany This book investigates the ranges of dramatic and performative techniques and strategies that playwrights across Europe used to adapt their work to the changing contexts in which they performed and to the changing or expanding audiences that they faced It

considers the different views expressed through drama and spectacle on shared historical events how communities coped with similar issues and why they ritually recycled these themes through reinvented or alternative forms that replaced or existed alongside their predecessors A wide variety of genres of play are discussed throughout including visitatio sepulchri visit to the tomb plays Easter and Passion plays and morality plays the French civic mystère Italian sacre rappresentazioni performed by choirboys in the context of the church B rgertheater from the Swiss Confederacy drama performed for the purpose of royal entertainment and propaganda May and summer games and the commercial professional theatre of Shakespeare and Lope de Vega Examining the strength of drama in relation to the larger cultural forces to which it adapted and demonstrating the use of social political economic and artistic networks to educate and support the social structures of communities Drama in Medieval and Early Modern Europe offers a broader understanding of a shared European past across the traditional chronological divide of 1500 It is ideal for students of social history and the history of medieval and early modern drama or literature

Assessing Children's Writing Kate Allott,2019-02-11 This book provides the support that trainee and beginning teachers need to enable them to teach and assess writing The book covers all the main aspects of writing both compositional and transcriptional including those where the National Curriculum has very little detail **Robin Hood, E Script with Site Licence to Copy** , **Playscript** ,1971 *The Federal Theatre Project* George Mason University. Libraries,1986-07-16 Product information not available Representations of Culture Michael A. Zeitler,2007 Original Scholarly Monograph **Playground and Recreation** ,1920 *Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v* New York Public Library. Research Libraries,1967 *Biographies of the playwrights: 1557-1642. Jonson (continued)-Zouch. Plays by anonymous authors. Masks by anonymous authors. University plays [in] English. University plays [in] Latin. Translations. Addenda. Additions on Middleton from Mr. A.H. Bullen* Frederick Gard Fleay,1891 **The Film Renter and Moving Picture News** ,1925 Chronicle of the English Drama Frederick Gard Fleay,1891 **A Biographical Chronicle of the English Drama 1559-1642** Fleay,1891 A Biographical Chronicle of the English Drama, 1559-1642 Frederick Gard Fleay,1891 *A Biographical Chronicle of the English Drama, 1559-1642: Biographies of the playwrights: 1557-1642. Johnson (continued)* Frederick Gard Fleay,1891 **Recreation** ,1920 The Playground ,1920 **Drama** ,1973

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