

# RECONSTRUCTING ILLNESS

Studies in  
Pathography



Anne Hunsaker Hawkins

# Reconstructing Illness Studies In Pathography

**J Rink**



## **Reconstructing Illness Studies In Pathography:**

*Reconstructing Illness* Anne Hunsaker Hawkins,1999 Serious illness and mortality those most universal unavoidable and frightening of human experiences are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times As modern medicine has become more scientific and dispassionate a new literary genre has emerged pathography the personal narrative concerning illness treatment and sometimes death Hawkins s sensitive reading of numerous pathographies highlights the assumptions attitudes and myths that people bring to the medical encounter One factor emerges again and again in these case studies the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease Pathography allows the individual person a voice one that asserts the importance of the experiential side of illness and thus restores the feeling thinking experiencing human being to the center of the medical enterprise Recommended for medical practitioners the clergy caregivers students of popular culture and the general reader *Reconstructing Illness* demonstrates that only when we hear both the doctor s and the patient s voice will we have a medicine that is truly human *Reconstructing Illness* Anne Hunsaker Hawkins,1999

**Reconstructing Illness** Anne Hunsaker Hawkins,1993 Serious illness and mortality those most universal unavoidable and frightening of human experiences are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times As modern medicine has become more scientific and dispassionate a new literary genre as emerged pathography the personal narrative concerning illness treatment and sometimes death Hawkins s sensitive reading of numerous pathographies highlights the assumptions attitudes and myths that people bring to the medical encounter One factor emerges again and again in these case studies the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease Recommended for medical practitioners the clergy caregivers students of popular culture and the general reader *Reconstructing Illness* demonstrates that only when we hear both the doctor s and the patient s voice will we have a medicine that is truly human

*Interdisciplinary Perspectives on Health, Illness and Disease* ,2021-10-25 The study of health care brings one into contact with many disciplines and perspectives including those of the provider and the patient There are also multiple academic lenses through which one can view health illness and disease This book brings together scholars from around the world who are interested in developing new conversations intended to situate health in broader social and cultural contexts This book is the outcome of the second global conference on Making Sense of Health Illness and Disease held at St Hilda s College Oxford in July 2003 The selected papers pursue a range of topics and incorporate perspectives from the humanities social sciences and clinical sciences This volume will be of interest to researchers and health care practitioners who wish to gain insight into other ways of understanding health illness and disease *Health and the Rhetoric of Medicine* Judy Z. Segal,2008-06-30 Assessing rhetorical principles of contemporary health issues Hypochondriacs are vulnerable to media hype anorexics are

susceptible to public scrutiny and migraine sufferers are tainted with the history of the migraine personality maintains rhetorical theorist Judy Z Segal All are influenced by the power of persuasion Health and the Rhetoric of Medicine explores persistent health conditions that resist conventional medical solutions Using a range of rhetorical principles Segal analyzes how patients and their illnesses are formed within the physician patient relationship The intractable problem of a patient s rejection of a doctor s advice says Segal can be considered a rhetorical failure a failure of persuasion Examining the discourse of medicine through case studies applications and analyses Segal illustrates how illnesses are described in ways that limit patients choices and satisfaction She also illuminates psychiatric conditions infectious diseases genetic testing and cosmetic surgeries through the lens of rhetorical theory Health and the Rhetoric of Medicine bridges critical analysis for scholarly professional and lay audiences Segal highlights the persuasive element in diagnosis health policy illness experience and illness narratives She also addresses questions of direct to consumer advertising of prescription drugs the role of health information in creating the worried well and problems of trust and expertise in physician patient relationships A useful resource for critical common sense in everyday life the text provides an effective examination of a society increasingly influenced by the rhetoric of health and medicine

[The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing](#) Jayjit Sarkar, Jagannath Basu, 2021-05-09 Focusing on the various intersections between illness and literature across time and space The Portrait of an Artist as a Pathographer seeks to understand how ontological phenomenological and epistemological experiences of illness have been dealt with and represented in literary writings and literary studies In this volume scholars from across the world have come together to understand how the pathological condition of being ill the sufferers as well as the pathologists dealing with the ill the healers and caregivers have shaped literary works The language of medical science with its jargon and the language of the every day with its emphasis on utility prove equally insufficient and futile in capturing the pain and suffering of illness It is this insufficiency and futility that makes us turn towards the canonical works of Joseph Conrad Samuel Beckett William Carlos Williams Virginia Woolf Kazuo Ishiguro Miroslav Holub as well as the non canonical Ant nio Lobo Antunes Yumemakura Baku Wopko Jensma and Vaslav Nijinsky This volume helps in understanding and capturing the metalanguage of illness while presenting us with the tradition of writing pain In an effort to expand the definition of pathography to include those who are on the other side of pain the essays in this collection aim to portray the above mentioned pathographers as artists turning the anxiety and suffering of illness into an art form Looking deeply into such creative aspects of illness this book also seeks to evoke the possibility of pathography as world literature This book will be of particular interest to undergraduate postgraduate and research students as well as scholars of literature and medical humanities who are interested in the intersections between literary studies and medical science

**The Handbook of Language in Public Health and Healthcare** Pilar Ortega, Glenn Martínez, Maichou Lor, A. Susana Martínez, 2024-04-09 An interdisciplinary overview of theory history and leading research in the field With a joint

linguistic and medical perspective The Handbook of Language in Public Health and Healthcare explores innovative approaches for improving clinical education clinician patient communication assessment and mass communication Contributions by a diverse panel of experts address a wide range of key topics including language concordance in clinical care medical interpreting the role of language as a social determinant of health reaching linguistically diverse audiences during public health crises assessing clinician language skills and more Organized into five parts the Handbook covers the theory history and context of linguistics language interpretation and translation language concordance medical language education pedagogy and mass communication of health information with linguistically diverse populations Throughout the text detailed chapters present solutions and strategies with the potential to improve the health and healthcare of linguistically diverse populations worldwide In an increasingly multilingual global society language has become a critical area of interest for advancing public health and healthcare The Handbook of Language in Public Health and Healthcare Helps professionals integrate language appropriate communication in healthcare settings Addresses clinician patient communication assessment research and mass public health communication Offers key theoretical insights that inform the intersection of language public health and healthcare Highlights how various approaches in the field of linguistics have enriched public health and healthcare practices The Handbook of Language in Public Health and Healthcare is essential reading for undergraduate postgraduate and professional students of applied linguistics health communication and medicine It is also an invaluable reference for language educators clinicians medical educators linguists health policy experts and researchers

[Exploring Identity in Literature and Life Stories](#) Guri Barstad, Karen P. Knutsen, Elin Nesje Vestli, 2019-07-12 Today globalization migration and political polarization complicate the individual's search for a cohesive identity making identity formation and transformation key issues in everyday life This collection of essays highlights a number of the dimensions of identity including cultural hybridity religion ethnicity profession gender sexuality and childhood and explores how they are thematized in different narratives The stories discussed are set in Australia Austria Azerbaijan France Germany Great Britain Haiti India Israel Japan Polynesia Norway Romania Spain and South Africa emphasizing today's international focus on identity The majority of the contributions here focus on literary texts while others investigate identity formations in interviews language corpora student reading logs film theatre and pathographies

**National Library of Medicine**  
**Current Catalog** National Library of Medicine (U.S.), 1993 First multi year cumulation covers six years 1965-70

*The Body as Interface* Sabine Sielke, Elisabeth Schäfer-Wünsche, 2007 The body is a battleground As such it has been at the center of debates in cultural and gender studies for over two decades The concept of a culturally constructed gendered racialized and class contoured body which emerged from these debates is meanwhile being challenged though by an increasing impact of the life sciences Evolving from neurobiology molecular genetics and biotechnology are projections of a post or transhuman subject as well as new insights into our corporeality and the ways our bodies interrelate with the world

Situating the body at an intersection of a range of discourses in the human social and natural sciences this collection of essays explores this fundamental shift by way of dialogues between disciplines in the course of which our sense of beauty and human nature memory and trauma immunity power and pain is being transformed *Narrative*, 2001 **At Peril** Thomas J. Cottle, 2001 Another presents the searing narrative of a woman convicted of killing her abusive husband Still another tells the painful saga of an atomic war veteran fighting the ravages of a disease induced and then denied by his own government BOOK JACKET Medical Humanities Review, 2002 **Journal of Narrative Theory**, 2002 Cultural studies critical theory poststructuralism feminist theory new historicism **The Writer's Market**, 1993 4 000 places to sell your articles books short stories novels plays scripts greeting cards and fillers **Ten Years of Medicine and the Arts** Lisa R. Dittrich, 2001 *Psychiatry*, 1997 *Borrowed Angels and Roll Models* Ann Rose Keefer, 2006 Examines disability and illness life narratives published between the early 1980 s and 2004 including Frank Deford s Alex The Life of a Child Lucy Grealy s Autobiography of a Face Ann Patchett s Truth and Beauty A Friendship John Hockenberry s Moving Violations and Kenny Fries Body Remember I apply studies of the culture of sentiment shame Erving Goffman s stigma theory masculinity studies autobiography theory and disability studies to examining the ways in which these narratives both individually juxtaposed and collectively offer reinterpretations of the subject position implied by the term disability In every case the authors I have included challenge the medical model of disability choosing to portray themselves or their lost loved ones as energetic unique often funny and charming individuals worthy of our attention and respect *Women, Pain and Death* Evy Johanne Håland, 2008 This book is a cross cultural and multidisciplinary collection of articles representing different perspectives and topics related to the general theme Women and Death from different periods and parts of Europe as well as the Middle East and Asia i e areas where through the ages there have been a constant interaction and discourse between a variety of people often with different ethnic backgrounds The studies illustrate many parallels between the various societies and religious groupings despite of many differences both in time and space Publisher **Understanding the Lived Experience of Heart Transplant Recipients in North America and South Korea, an Interpretive Phenomenological Cross-cultural Study** Aeran Cho, 2001

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