

COMPOSITION COMPUTER MUSICIANS

by Michael Hewitt

 CD Included

Composition For Computer Musicians Michael Hewitt

Michael Hewitt



Composition For Computer Musicians Michael Hewitt:

Music Theory for Computer Musicians Michael Hewitt, 2008 Many DJs gigging musicians and electronic music producers understand how to play their instruments or make music on the computer but they lack the basic knowledge of music theory needed to take their music making to the next level and compose truly professional tracks Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer Put simply you need to know what you are doing with regard to the music that you are writing Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software By reading this book and following the exercises contained within it you the aspiring music producer computer musician will find yourself making great progress toward understanding and using these fundamentals of the music language The result will be a great improvement in your ability to write and produce your own original music

Composition for Computer Musicians Michael Hewitt, 2009 The CD ROM includes audio tracks that demonstrate all the techniques covered in the book Harmony for Computer Musicians Michael Hewitt, 2011 Accompanying CD includes exercises in the form of MIDI files and an exercises appendix **Teaching Music Through Composition** Barbara Freedman, 2013-04-11 This book is a full multimedia curriculum that contains over 60 Lesson Plans in 29 Units of Study Student Assignments Sheets Worksheets Handouts Audio and MIDI files to teach a wide array of musical topics including general basic music theory music appreciation and analysis keyboarding composing arranging even ear training aural theory using technology Learning Music Theory with Logic, Max, and Finale Geoffrey Kidde, 2020-02-20 Learning Music Theory with Logic Max and Finale is a groundbreaking resource that bridges the gap between music theory teaching and the world of music software programs Focusing on three key programs the Digital Audio Workstation DAW Logic the Audio Programming Language APL Max and the music printing program Finale this book shows how they can be used together to learn music theory It provides an introduction to core music theory concepts and shows how to develop programming skills alongside music theory skills Software tools form an essential part of the modern musical environment laptop musicians today can harness incredibly powerful tools to create record and manipulate sounds Yet these programs on their own don't provide musicians with an understanding of music notation and structures while traditional music theory teaching doesn't fully engage with technological capabilities With clear and practical applications this book demonstrates how to use DAWs APLs and music printing programs to create interactive resources for learning the mechanics behind how music works Offering an innovative approach to the learning and teaching of music theory in the context of diverse musical genres this volume provides game changing ideas for educators practicing musicians and students of music The author's website at [http](http://)

www.geoffreykidde.com includes downloadable apps that support this book

[Music Education on the Verge](#) Judy Lewis, Andrea Maas, 2022-08-08 In March 2020 the COVID 19 pandemic swept the world causing physical emotional economic and social upheaval in every part of the globe It also catalyzed a renewed interrogation by music education faculty in higher education of philosophies and practices that had long gone unexamined *Music Education on the Verge: Stories of Pandemic Teaching and Transformative Change* is a collection of narratives by music teacher educators describing how they responded to the disruption of the COVID 19 pandemic with and for their students Through these stories the authors step back and reflect on the events challenges triumphs and innovations discovered as they prepared the next generation of music educators in this time of crisis They tell stories of reexamining old frameworks discovering new affordances of technologies humanizing pedagogy deepening culturally responsive and sustaining experiences and creating space for democratic practices Each chapter offers examples of innovative music pedagogy that can be adapted and applied by music educators and music teacher educators with their students Collectively they paint a picture of possibilities challenging music teacher educators and educators in all fields to seek out openings and pursue pedagogies of change as we move forward into a post pandemic world

Microtonality in Ancient Greek Music Dr Michael Hewitt, 2014-11-30 This book represents a study of the fascinating subject of the musical scales and modes of ancient Greek music Although it is well known that the West inherited its musical scales from ancient Greece via the church less well known perhaps is the fact that ancient Greek musicians enjoyed the use of a much wider spectrum of scales and modes many of which used microtones Included is a study of these scales and modes together with the information required for those musicians and composers who may wish to try these scales out in their own music productions Utilizing the fine tuning capabilities of modern music software this represents an intriguing and ever growing area of musical research and development which should interest every open minded musician

Musical Scales of the World Michael John Hewitt, Dr, Michael John Hewitt, 2013-01-27 This book is a must for musicians composers and music producers who want to explore the fascinating variety of musical scales that are now used in world music Included are hundreds of scales from around the world such as major and minor scales of Western music diatonic modes pentatonic scales scales used in jazz and bebop artificial and synthetic scales scales of Greek folk music pentatonic scales of Japanese and Chinese music Ethiopian kinit African kora scales scales of Indonesian gamelan music equal tone scales of Thailand and Burma musical scales of classical Indian music and more Each scale is presented in multiple formats including guitar tab keyboard note names staff and where appropriate details of fine tuning A transposition pattern is also given for each scale which enables the musician to practise and play the scale in any key required An explanation of each scale together with a description of its characteristics is also provided

The Way Dr Michael Hewitt, 2017-12-03 This book undertakes a brief exploration of the fascinating topic of ancient Chinese music Written in two parts the first part examines the mysteries of the Dao the dialectical philosophy of yin and yang the ideas behind the ancient

Chinese Book of Changes wu xing the philosophy of five elements that was seen to provide the key to a grand theory of everything Part two explores some of the unique features of ancient Chinese music and tries to answer certain key questions how could music help to maintain the harmony between heaven earth and humanity how might the tuning of a musical scale affect the welfare of the people of society how could music be used as an aid to enlightenment how was music used for healing If these questions interest you then this book is for you

Fifty Traditional and Classical Pieces for Easy Piano Dr Michael Hewitt, 2018-02-23 If you are just starting to learn the piano or keyboard you will benefit by having access to plenty of beautiful yet easy to play pieces of music The aim of this album is to provide just that fifty well known but easy to play pieces of traditional and classical music specifically arranged for easy piano

Instrumental Music Education Evan Feldman, Ari Contzius, 2015-12-21 Instrumental Music Education Teaching with the Musical and Practical in Harmony 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels This textbook presents a research based look at the topics vital to running a successful instrumental music program while balancing musical theoretical and practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies Understanding this connection improves the teaching of melody rhythm composition and improvisation The companion website contains over 120 pedagogy videos for wind string and percussion instruments performed by professional players and teachers over 50 rehearsal videos rhythm flashcards and two additional chapters The Rehearsal Toolkit and Job Search and Interview It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals sectionals and lessons New to this edition Alternative non traditional ensembles How to offer culturally relevant opportunities for more students including mariachi African drumming and steel pans More learning and assessment strategies The science of learning and practicing How the brain acquires information The philosophies of Orff and El Sistema along with the existing ones on Kodaly Suzuki and Gordon The Double Pyramid of Balance Francis McBeth's classic system for using good balance to influence tone and pitch Updated information about copyright for the digital age Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School Washingtonville NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella Iowa

Sound Signatures Nick Feldman, 2025-12-29 Sound Signatures Crafting Your Electronic Music Identity explores ways to help electronic musicians establish their unique signature sound through new methods of sound creation and manipulation It covers an extensive range of creative techniques for music production and sound design that might not be immediately obvious to those who are self taught or at the beginning of their career or study programme Designed to provoke curiosity and foster creative thinking and experimental practice this book spans 12 chapters covering synthesis creative sampling workflow techniques vocal processing use of noise and texture and an assortment of ways to

create and manipulate sound within a musical context This book is not software specific instead it focuses on underlying concepts and creative techniques that can be applied to any setup whilst endorsing performance oriented techniques in the studio to introduce new working practices Featuring practical exercises to consolidate knowledge diagrams tips for further exploration and online audio examples this book encourages experimentation to develop an improved personal workflow whilst building knowledge and skills in electronic music production These chapters are complemented by interviews with leading creative music production practitioners such as Holly Herndon Benn Jordan Sarah Belle Reid Amon Tobin and Robert Henke Sound Signatures is ideal supplementary reading for students of music production and amateur producer fans but is equally of interest to readers of all skill levels and professionals looking to hone their signature sound and develop their creative practice

Musical Scales and Arpeggios in All Keys for Easy Piano Michael Hewitt,2017-10-25 If you are learning to play the piano or keyboard you will greatly benefit from the regular practice of musical scales and arpeggios Intended for beginners this practice will help to instill in you the principles of good playing technique as well as helping to establish a good knowledge of the Western key system Learning to play scales and arpeggios within all of the different keys that are available to you will also help to familiarize you with all of the individual keys and the ranges of notes they employ If you compose improvise or produce your own music this is vital knowledge that will provide a good foundation for the composer's art of harmony This manual includes major scales in all twelve keys harmonic minor scales in all twelve keys melodic minor scales in all twelve keys the chromatic scale arpeggios in all twelve major and minor keys and an extensive theory section explaining musical scales and the key system

The Way Michael Hewitt,2019-08-30 Music in ancient China was far more than entertainment It underpinned the very fabric of society and was revered as the means by which the human natural and divine worlds could be maintained in perfect harmony In this fascinating book by Dr Michael Hewitt you will learn about The philosophy and wisdom that underpinned Ancient Chinese culture How music was seen as an expression of the laws of the universe The musical science that underlies music written in the present day Whether you are interested in music history philosophy or ancient religion this insightful exploration of ancient Chinese music and philosophy is sure to captivate you Dr Michael Hewitt is an author lecturer and composer living in North Wales He is the author of numerous books including Music Theory For Computer Musicians Composition For Computer Musicians Harmony For Computer Musicians and Musical Scales Of The World

International Who's who in Music and Musicians' Directory David M. Cummings,2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

International Who's who in Music and Musicians' Directory ,2000

Bibliographic Guide to Music New York Public Library. Music Division,1988

The American Organist ,2004

Music Education Yearbook ,1997

Current Law Index ,2005

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Composition For Computer Musicians Michael Hewitt Introduction

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