



# After Effect Tutorial And Aep Documents

**J Rink**



## **After Effect Tutorial And Aep Documents:**

Compositing Visual Effects in After Effects Lee Lanier,2015-11-19 Create vibrant visual effects with Adobe After Effects Gain the tips tricks and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level In Compositing Visual Effects in After Effects industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know combining the latest professionally vetted studio practices and workflows with multi chapter projects and hands on lessons Engaging full color tutorials cover Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website [www.focalpress.com/cw/lanier](http://www.focalpress.com/cw/lanier) features video image sequences 3D renders matte paintings and other tutorial materials allowing you to immediately apply the techniques taught in the book

After Effects in Production Trish Meyer,Chris Meyer,2013-01-25 Take your After Effects skills to a new level Twelve step by step tutorials designed by industry professionals explore a variety of creative approaches as they teach useful design concepts and production techniques Updated for After Effects 6.5 this new edition covers the most significant Version 5 and 6 features including 3D space cameras lights parenting text animation presets paint and expressions Each carefully structured project presents the why behind the steps so you can adapt these techniques to your own designs and motion graphics work All contain timeless concepts that will be of use for many years to come After Effects in Production also contains six case studies of commercial projects created by award winning studios such as ATTIK Belief Curious Pictures The Diecks Group Fido and the authors own studio CyberMotion These detail the integration of After Effects 3D programs live action and a variety of animation techniques revealing the artistic concepts behind the spots as well as the inventive techniques used to execute them The enclosed DVD contains QuickTime movies of each of the final animations allowing you to step through them frame by frame so you can examine them in detail

**Advanced Visual Effects Compositing** Lee Lanier,2017-02-03 In Advanced Visual Effects Compositing Techniques for Working with Problematic Footage learn to tackle difficult visual effect composites in layer based and node based compositing programs In this book industry veteran and compositing expert Lee Lanier offers tips tricks techniques and workflows for difficult visual effects shots including poorly shot green screen moving shots with no visible motion tracking marks shots requiring three dimensional 3D elements that lack 3D renders poor quality stock footage and incorrectly lit shots Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion An accompanying eResource [www.routledge.com/9781138668348](http://www.routledge.com/9781138668348) features video image sequences 3D renders and other tutorial materials allowing you to practice the discussed techniques The visual effects challenges covered in this book include Chroma keying Motion tracking Relighting in the composite Repairing plates Replicating damage Adding depth

with 2 5D Working with stock footage      **Professional Digital Compositing** Lee Lanier,2010-05-11 Learn professional secrets of digital compositing with this detailed guide After filming is done digital compositors move in to manipulate color retouch and perform other behind the scenes tricks that are necessary to improve or finalize movies games and commercials Now you can learn their secrets with this one of a kind guide to digital compositing Professional animator and author Lee Lanier not only draws upon his own experience he has also combed some of Hollywood s most active post production houses in search of the best solutions Learn valuable techniques tricks and more Covers techniques for digital compositing including transformations plate preparation rotoscoping advanced render passes particle integration 2 5D painting HDRI stereoscopy and more Shows you digital compositing techniques that can be applied to a variety of software tools including After Effects and Nuke Includes a DVD with scenes sample bitmaps image sequences and more Start your animation career right with the solid instruction in postproduction you ll find in this practical guide Note CD ROM DVD and other supplementary materials are not included as part of eBook file      *Revolutionary After Effects 5.5* George Kingsnorth,2002-03-28 The final cut is only the beginning The 5 5 release of Adobe s comprehensive compositing and visual effects tool offers an unparalleled range of special effects options to the digital video maker With new 3D tools brand new effects and increased productivity and workflow management After Effects 5 5 is the last word in creating stunning visual experiences for video film and the web Revolutionary After Effects 5 5 brings you everything that this version has to offer both Standard Version and Production Bundle and will teach you everything you need to have sheer digital beauty on your desktop in the palm of your hand Whatever your level this book delivers the core skills advanced techniques and real world case studies to send your digital video projects sky high Revolutionary After Effects 5 5 covers all you need to know before you need to know it backing up every piece of theory with solid practical tutorials What this book covers Setting up your hardware and importing material from a wide range of sources Compositing and building layers Animation and effects Rendering your composite for digital video or the web Three full case studies Compositing a CGI animation creating a web site banner and enhancing a music video putting it all into practice What you ll learnWho this book is for Revolutionary After Effects 5 5 will radically improve your output if you are A digital editor looking to advance your skills and polish your productions A digital artist wishing to enhance your skillset and quickly master a complex package      Creating Visual Effects in Maya Lee Lanier,2014-02-03 Produce mind blowing visual effects with Autodesk Maya Gain the practical skills and knowledge you need to recreate phenomena critical to visual effects work including fire water smoke explosions and destruction as well as their integration with real world film and video In Creating Visual Effects in Maya Maya master Lee Lanier has combined the latest studio techniques with multi chapter hands on projects and professionally vetted workflows to bolster your CG toolkit Engaging full color tutorials cover Creating foliage fire and smoke with Paint Effects Growing Maya Fur and nHair on clothing characters and sets Replicating water smoke sparks swarms bubbles and debris with nParticles and nCloth Controlling scenes and

simulations with expressions and MEL Python and PyMEL scripting Adding dust fog smoke rippling water and fireballs with Fluid Effects containers Creating damage with Effects presets deformers and animated textures Matchmoving and motion tracking with Maya and MatchMover Creating complex destruction by combining rigid bodies nParticles nCloth and Fluid Effects Setting up rendering and compositing mental ray render passes with Autodesk Composite Adobe After Effects and The Foundry Nuke The companion website [www.focalpress.com/cw/lanier](http://www.focalpress.com/cw/lanier) features a treasure trove of Maya MatchMover After Effects and Nuke project files image sequences texture bitmaps and MEL Python and PyMEL scripts allowing you to immediately apply the techniques taught in the book *After Effects and Photoshop* Jeff Foster,2006-03-14 On cover Covers Photoshop CS2 After Effects 7 **After Effects 5.5 Magic** Nathan Moody,Mark Christiansen,2002 The book's visuals and professional level tutorials are by some of the world's top motion graphics designers Each contributor applies his or her personal visual style to the book giving the reader an array of expert approaches to draw upon The book focuses on real world extended techniques rather than single feature how to s *Computer Arts* ,2006 **Mac Design Magazine** ,2004 RICH MEDIA STU, Kristian Besley,Sham Bhangal,Murat Bodur,Kevyn Smith,Mike Tucker,Paul Logan,Tania Aleo,Martin Dahlhauser,Fred Fauquette,Doug McDermott,Keran McKenzie,Alex Ogle,Mark Welland,Jorge Diogo,Robin Mackay,Alex MacLeod,2001-09-24 With its low bandwidth and tiny file sizes it is often wrongly assumed that sound and video can never achieve a really high level of sophistication in Flash animations With competitive motion graphics techniques rapidly evolving there is a constantly growing demand for the next stage in sophisticated design video and sound This book will do exactly what they said wasn't possible by illustrating how video and sound can be integrated into your Flash presentations placing you at the extreme edge of creative web design The application of such tools as AfterEffects QuickTime SoundForge and Wildform test the boundaries of Flash and suggest ways to take sound and video beyond Flash and into the realm of Shockwave Showing you how to break your site down and incorporate video and sound the techniques covered in this book capitalise on the capabilities of Flash whilst tackling its limitations head on It will then look at how to take web video and sound a step further with Shockwave presentations What you'll learnWho this book is for All Flash designers who appreciate the need to use sound and video in order to stay ahead in the motion web graphics sector Readers of other friends of ED Flash Studio titles who want to take the next step towards becoming New Masters Adobe After Effects CS6 Digital Classroom Jerron Smith,AGI Creative Team,2012-06-25 Edit and apply effects for stellar visual and special effects This important resource is like having a personal instructor guiding you through each lesson while you work at your own pace It includes 10 self paced lessons that let you discover essential skills and explore the new features and capabilities of Adobe After Effects Every lesson is presented in full color with step by step instructions Video tutorials and lesson files on a companion DVD were developed by the same team of professional instructors and After Effects experts who have created many of the official training titles for Adobe Systems Combines a full color step by step instructional book along with lesson

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