



# Rem Koolhaas

**Rem Koolhaas**



## **Rem Koolhaas:**

*Delirious New York* Rem Koolhaas, 2014-07-01 Since its original publication in 1978 *Delirious New York* has attained mythic status Back in print in a newly designed edition this influential cultural architectural and social history of New York is even more popular selling out its first printing on publication Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior At the end of the nineteenth century population information and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle the culture of congestion and its architecture Manhattan he writes is the 20th century's Rosetta Stone occupied by architectural mutations Central Park the Skyscraper utopian fragments Rockefeller Center the U N Building and irrational phenomena Radio City Music Hall Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history including the imposition of the Manhattan grid the creation of Coney Island and the development of the skyscraper *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings photographs postcards and maps The spirit of this visionary investigation of Manhattan equals the energy of the city itself

*Rem Before Koolhaas* Rem Koolhaas, 2026-03-03 A compact primer on Koolhaas early lesser known journalistic career Before the Dutch architect Rem Koolhaas born 1944 cofounded the architectural firm OMA in 1975 published seminal works of postmodern theory such as *Delirious New York* 1978 gained a professorship at Harvard University and cofounded *Volume Magazine* 2005 he was a journalist Between 1963 and 1968 Koolhaas regularly contributed to the Dutch weekly *Haagse Post* His specialty was the interview Through his deft powers of observation and analysis the young Koolhaas employed the form to make visible power dynamics and cultural shifts This pocket size volume is the first to compile Koolhaas interviews for the *Haagse Post* reproducing their original layouts Rather than treating this period as a mere precursor to his architectural career *Rem Before Koolhaas* presents it as culminating in a valuable body of critical work that lent itself to his later endeavors

*Rem Koolhaas/OMA* Rem Koolhaas, Francisco Asensio Cerver, Aurora Cuito, Office for Metropolitan Architecture, 2002 Rem Koolhaas Rotterdam 1944 studied architecture at the AA in London where he went on to become a lecturer and at the IAUS in New York during Peter Eisenman's time there Koolhaas has always been connected with the theory of architecture as lecturer at the innovative AA as a speaker and with his published work *Delirious New York* a retrospective manifesto for Manhattan 1978 and the recent *S M L XL* 1995 In 1972 Koolhaas set up the OMA Office for Metropolitan Architecture whose name clearly expresses the planning intentions of the team comprising Koolhaas Elia and Zoe Zenghelis and Madelon Vriessendorp

**Rem Koolhaas/OMA** Roberto Gargiani, 2006 *Six Canonical Projects by Rem Koolhaas* Ingrid Böck, 2015 **Junkspace with Running Room** Rem Koolhaas, Hal Foster, 2016-09-13 *Junkspace* first appeared in the Harvard Design School Guide to Shopping 2001 a vast compendium of text images and data concerning the consumerist transformation of city and suburb from the first department

store to the latest mega mall The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed His celebrated jeremiad is updated here and twinned with Running Room a fresh response from the cultural critic Hal Foster Junkspace describes the bleak and featureless world of capitalism while Running Room seeks to find a space within the junk in which the individual might still exist *OMA - Rem Koolhaas living* Rem Koolhaas, Arc en rève centre d'architecture, 1998

**Countryside** Rem Koolhaas, AMO., 2020 From animals to robotization climate change to migration Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition The pocketbook gathers in depth essays spanning from Fukushima to the Netherlands Siberia to Uganda an urgent dispatch from this long neglected realm revealing its radical potential for changing everything about how we live **Rem Koolhaas as Scriptwriter** Helena Huber-Doudová, 2023-10-30 This book is the first survey of a new field in architecture theory script writing Rem Koolhaas as Scriptwriter explores the intersection of architecture film and text using the example of the working method of scriptwriter Rem Koolhaas and the Office for Metropolitan Architecture OMA This book argues that Koolhaas formulates his approach to architecture on the basis of the written sketch or script and questions its transformations into built environment in the oeuvre of OMA Divided into two parts the first part is a theoretical outline that explores the notion of scriptwriting in film It provides in depth insights into the definition and historical evolution of the script as a blueprint Hollywood script avant garde script storyboard the relation to auteur theory and the difference between the script and scenario It surveys the first original script for the Exodus of the Voluntary Prisoners of Architecture The second part offers a unique perspective on the urban development of West Berlin in which Koolhaas created a metropolitan script or blueprint that spans the period 1971 1989 from his first visit to Berlin to the fall of the Berlin Wall This book will be of interest to researchers and students of architectural theory urban history and film studies **Rem Koolhaas/OMA** Roberto Gargiani, 2008-01-01 Projekter og bygninger af den hollandske arkitekt Rem Koolhaas og de vrige medlemmer af OMA gennemg es i kronologisk orden Architecture and Spectacle Gevork Hartoonian, 2012 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the nineteenth century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present Rem Koolhaas, OMA + AMO / Spaces for Prada Rem Koolhaas, 2021 Source Books in Architecture No 14 Rem Koolhaas OMA AMO Spaces for Prada is the most recent volume in the Source Books in Architecture series Among the topics discussed in the book are the long standing relationship with Prada and how the early objectives in that relationship have both maintained and shifted An underlying theme to the conversations held with students and faculty of the Knowlton School community is the topic of

architect client relationships their history their problems and how they have contributed to the discipline over time Explicitly a focus of the conversation is a number of projects that OMA has developed or completed with Prada a large number of which are installation scale environments that manifest in the form of runway shows and exhibitions The challenge of such projects is to retain a commitment to the political and cultural agenda that OMA embeds in the larger and permanent buildings Given the ephemerality and role of these environments as literal backgrounds to highlighted events the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving for example event place concept product staging the crowd lighting and materiality Source Books in Architecture No 14 contains project documentation from the OMA and Prada archives transcripts from Koolhaas conversations with students at the Knowlton School at The Ohio State University and commentary and critique from architects critics and theorists

**Rem Koolhaas** Rem Koolhaas,Hans-Ulrich Obrist,2006 In this traditional paperback renowned critic and curator Hans Ulrich Obrist teams up with Dutch avant garde architect and paradigm shifting intellectual Rem Koolhaas for a discussion of Koolhaas s work in China his designs for Prada architecture as metaphor and the development of urbanism in the slipstream of globalization

**Architectural Theory** Bernd Evers,2003 This book charts the fascinating history of architectural theory from the Renaissance to the present day Addressing its subject country by country and featuring over 850 illustrations it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas Book jacket

*Considering Rem Koolhaas and the Office for Metropolitan Architecture* Rem Koolhaas,Véronique Patteeuw,2003 Edited by Veronique Patteeuw Essays by Aaron Betsky Okwui Enwezor Neal Leach Matthew Stadler Bart Verschaffel H J A Hofland and Bruce Sterling Excerpts by Michael Sorkin Jean Attali Anthony Vidler Fredric Jameson et al

**Rem Koolhaas** Aurora Cuito Ricart,2002-09 ndice Villa Dall Ava Kunsthall Congrexpo Casa en el bosque Educatorium Tienda Prada Museos Guggenheim Cronologia

**Montage and the Metropolis** Martino Stierli,2018-01-01 Montage has been hailed as one of the key structural principles of modernity yet its importance to the history of modern thought about cities and their architecture has never been adequately explored In this groundbreaking new work Martino Stierli charts the history of montage in late 19th century urban and architectural contexts its application by the early 20th century avant gardes and its eventual appropriation in the postmodern period With chapters focusing on photomontage the film theories of Sergei Eisenstein Mies van der Rohe s spatial experiments and Rem Koolhaas s use of literary montage in his seminal manifesto *Delirious New York* 1978 Stierli demonstrates the centrality of montage in modern explorations of space and in conceiving and representing the contemporary city Beautifully illustrated this interdisciplinary book looks at architecture photography film literature and visual culture featuring works by artists and architects including Mies Koolhaas Paul Citroen George Grosz Hannah Hoch El Lissitzky and Le Corbusier

**The Hybrid Practitioner** Caroline Voet,Eireen Schreurs,Helen Thomas,2022-09-01 Exploring different interrelated roles for the architect

and researcher The practice of architecture manifests in myriad forms and engagements Overcoming false divides this volume frames the fertile relationship between the cultural and scholarly production of academia and the process of designing and building in the material world It proposes the concept of the hybrid practitioner who bridges the gap between academia and practice by considering how different aspects of architectural practice theory and history intersect opening up a fascinating array of possibilities for an active engagement with the present The book explores different interrelated roles for practicing architects and researchers from the reproductive activities of teaching consulting and publishing through the reflective activities of drawing and writing to the practice of building The notion of the hybrid practitioner will appeal strongly to students teachers and architectural practitioners as part of a multifaceted professional environment By connecting academic interests with those of the professional realm The Hybrid Practitioner addresses a wider readership embracing landscape design art theory and aesthetics European history and the history and sociology of professions

Piranesi and the Modern Age Victor Plahte Tschudi, 2022-11-01 The complex appropriation of Piranesi by modern literature photography art film and architecture The etchings of the Italian printmaker architect and antiquarian Giovanni Battista Piranesi 1720-78 have long mesmerized viewers But as Victor Plahte Tschudi shows artists and writers of the modern era found in these works Piranesi's visions of contradictory space endless vistas and self-perpetuating architecture a formulation of the modern In Piranesi and the Modern Age Tschudi explores the complex appropriation and continual rediscoveries of Piranesi by modern literature photography art film and architecture Tracing the ways that the modern age constructed itself and its origin through Piranesi across genres he shows for example how Piranesi's work formulates the ideas of contrast in photography abstraction in painting and montage in cinema Piranesi's modern-day comeback Tschudi argues relied on new dimensions found within his work that inspired attempts to inscribe within them a world that was very modern For more than a century these interpretations have helped legitimize new forms theories technologies and movements Tschudi examines among other things how Piranesi's disturbing prison interiors the Carceri became modern metaphors for the mind how Alfred H. Barr and the Museum of Modern Art made the case for Piranesi's alleged abstraction in the 1930s and how Sergei Eisenstein reinvented Piranesi as a progenitor of his own innovative filmmaking techniques Tschudi's exploration of Piranesi's influence on modern architectural discourse includes interviews with such distinguished architects as Peter Eisenman Bernard Tschumi Steven Holl and Rem Koolhaas Generously illustrated Piranesi and the Modern Age offers an entirely new reading of Piranesi's work *Atlanta* Jordi Bernadó, Rem Koolhaas, 1995 Edited by Ramon Prat Contributions by Rem Koolhaas

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