



Protagoras

Oded Balaban



Protagoras:

Plato Ernest Gottlieb Sihler, 1881 Protagoras and Logos Edward Schiappa, 2003 Reassesses the philosophical and pedagogical contributions of Protagoras Protagoras and Logos brings together in a meaningful synthesis the contributions and rhetoric of the first and most famous of the Older Sophists Protagoras of Abdera Most accounts of Protagoras rely on the somewhat hostile reports of Plato and Aristotle By focusing on Protagoras's own surviving words this study corrects many long standing misinterpretations and presents significant facts Protagoras was a first rate philosophical thinker who positively influenced the theories of Plato and Aristotle and Protagoras pioneered the study of language and was the first theorist of rhetoric In addition to illustrating valuable methods of translating and reading fifth century B C E Greek passages the book marshals evidence for the important philological conclusion that the Greek word translated as rhetoric was a coinage by Plato in the early fourth century In this second edition Edward Schiappa reassesses the philosophical and pedagogical contributions of Protagoras Schiappa argues that traditional accounts of Protagoras are hampered by mistaken assumptions about the Sophists and the teaching of the art of rhetoric in the fifth century He shows that contrary to tradition the so called Older Sophists investigated and taught the skills of logos which is closer to modern conceptions of critical reasoning than of persuasive oratory Schiappa also offers interpretations for each of Protagoras's major surviving fragments and examines Protagoras's contributions to the theory and practice of Greek education politics and philosophy In a new afterword Schiappa addresses historiographical issues that have occupied scholars in rhetorical studies over the past ten years and throughout the study he provides references to scholarship from the last decade that has refined his views on Protagoras and other Sophists **Plato: Protagoras** Plato, 2008-09-04 The Protagoras is one of Plato's most entertaining dialogues It represents Socrates at a gathering of the most celebrated and highest earning intellectuals of the day among them the sophist Protagoras In flamboyant displays of both rhetoric and dialectic Socrates and Protagoras try to out argue one another Their arguments range widely from political theory to literary criticism from education to the nature of cowardice but in view throughout this literary and philosophical masterpiece are the questions of what part knowledge plays in a successful life and how we may acquire the knowledge that makes for success This edition contains the first commentary in English on the Greek text for almost a hundred years The commentary provides the assistance with linguistic literary and philosophical detail that will enable students and scholars to savour to the full the pleasures of the Protagoras Plato: Protagoras Plato, 2008-09-04 This book provides an English commentary on the Greek text of this important work giving full assistance with literary linguistic and philosophical questions The last such edition of the Protagoras was first published over a century ago **Protagoras** Plato, Michael Frede, 1992-03-15 Lombardo and Bell have translated this important early dialogue on virtue wisdom and the nature of Sophistic teaching into an idiom remarkable for its liveliness and subtlety Michael Frede has provided a substantial introduction that illuminates the dialogue's perennial interest its Athenian political

background and the particular difficulties and ironic nuances of its argument

Three Dialogues Plato, 2011-01-01 Three Dialogues is a collection of three Socratic dialogues by the philosopher Plato Protagoras Philebus and Gorgias Protagoras is an argument between the elderly and celebrated sophist Protagoras and Socrates about the nature of sophists and virtue Philebus written between 360 and 347 BC and one of the last Socratic dialogues features Socrates rare for a late dialogue Philebus and Protarchus It centers on the value of pleasure versus knowledge and focuses in the end on the inherent value of philosophy and reason over drama and poetry a wholly philosophical idea Finally Gorgias is an argument between a philosopher and rhetorician emphasizing the art of persuasion as necessary for gaining legal and political advantages All three dialogues are also available in the Cosimo omnibus editions of The Works of Plato One of the greatest Western philosophers who ever lived PLATO c 428 347 B C was a student of Socrates and teacher of Aristotle Plato was greatly influenced by Socrates teachings often using him as a character in scripts and plays Socratic dialogues which he used to demonstrate philosophical ideas Plato s dialogues were and still are used to teach a wide range of subjects including politics mathematics rhetoric logic and naturally philosophy

Platonis Protagoras. The Protagoras of Plato : the Gr. text revised, with an analysis and Engl. notes, by W. Wayte Plato, 1854 *Plato's Protagoras* B. A. F. Hubbard, Ellen S. Karnofsky, 1982

Protagoras Plato, Benjamin Jowett, 2014-07-29 Protagoras c 490 BC c 420 BC was a pre Socratic Greek philosopher and is numbered as one of the sophists by Plato In his dialogue Protagoras Plato credits him with having invented the role of the professional sophist He is also believed to have created a major controversy during ancient times through his statement that man is the measure of all things meaning that there is no truth but that which individuals deem to be the truth

Protagoras (Πρωταγόρας) Plato, 2007-05-22 The Protagoras like several of the Dialogues of Plato is put into the mouth of Socrates who describes a conversation which had taken place between himself and the great Sophist at the house of Callias the man who had spent more upon the Sophists than all the rest of the world and in which the learned Hippias and the grammarian Prodicus had also shared as well as Alcibiades and Critias both of whom said a few words in the presence of a distinguished company consisting of disciples of Protagoras and of leading Athenians belonging to the Socratic circle The dialogue commences with a request on the part of Hippocrates that Socrates would introduce him to the celebrated teacher He has come before the dawn had risen so fervid is his zeal Socrates moderates his excitement and advises him to find out what Protagoras will make of him before he becomes his pupil Presented here is the classic introduction and translation of Benjamin Jowett

Protagoras Plato, 2012-12-04 The Protagoras like several of the Dialogues of Plato is put into the mouth of Socrates who describes a conversation which had taken place between himself and the great Sophist at the house of Callias the man who had spent more upon the Sophists than all the rest of the world and in which the learned Hippias and the grammarian Prodicus had also shared as well as Alcibiades and Critias both of whom said a few words in the presence of a distinguished company consisting of disciples of Protagoras and of leading Athenians belonging to the Socratic circle The

dialogue commences with a request on the part of Hippocrates that Socrates would introduce him to the celebrated teacher He has come before the dawn had risen so fervid is his zeal Socrates moderates his excitement and advises him to find out what Protagoras will make of him before he becomes his pupil

Plato - Protagoras Plato,2016-09-01 Protagoras is a dialogue by Plato The traditional subtitle is or the Sophists The main argument is between the elderly Protagoras a celebrated Sophist and Socrates The discussion takes place at the home of Callias who is host to Protagoras while he is in town and concerns the nature of Sophists the unity and the teachability of virtue A total of twenty one people are named as present

Plato's Protagoras ,2010-05-16 Protagoras is one of Plato s most delightfully comic and playful dialogues and is also one of his most important This new edition of Plato s Protagoras provides a rigorously clear and accurate translation that communicates Plato s puns metaphors figures of speech and other verbal techniques naturally allowing scholars to feel the full scope of Plato s rhetoric Translators James Arieti and Roger Barrus confront and discuss the critical linguistic choices made in rendering difficult or obscure terms into an easily readable and understandable rendition They also include an historical overview of the intellectual milieu of fifth century B C E Athens careful biographies of the dialogues major characters notes that discuss the major issues citations of the literary and philosophical parallels and call attention to rhetorical tactics In addition Arieti and Barrus provide appendices on the challenges of translating Plato s Greek into English the diverse modern interpretations of the ode by Simonides that Socrates and Protagoras lampoon the relationship of the dialogue to Aristotle s Sophistical Refutations and a glossary elucidating many of the key words in the dialogue

Plato and Protagoras Oded Balaban,1999-10-06 Are human beings antithetical in nature Is there a radical difference between pleasure efficiency and moral good or is the conflict only imaginary These have traditionally been considered the central questions of Plato s most vivid dialogue the Protagoras Many interpreters have seen this dialogue as a confrontation between the moralist Plato and the relativist Protagoras This dichotomy is manifest when Plato and Protagoras discuss theoretical questions concerning either knowledge of facts or knowledge of values Through a careful examination of the text specifically of practical questions about values Oded Balaban breaks with tradition by concluding that Plato and Protagoras do not exemplify characteristic moralism or relativism at all He finds that the issue at the crux of the discussion is instead that of the criterion for knowledge and valuation the Protagoras thus describes the search for a standard by which anything may be known and valued Balaban applies the fundamental question of standards to that of the entire field of rhetoric Should a discourse be short or long simple or complex What is the standard for conducting literary criticism The author s revolutionary approach to the Protagoras also involves a study of the myth of Protagoras and situates the dialogue within its framework

Platonis Protagoras Plato,1883

A Commentary on Plato's Protagoras Larry Goldberg,1983 In this commentary the author presents a reading of Plato s Protagoras with a special concern for the fact that the work is a dialogue He shows how the intentions of both Socrates and Protagoras and the specific dramatic circumstances affect the

discussion concerning the teachability of virtue Mr Goldberg contends that in order to grasp the order of the arguments about the unity of virtue Athenian education and democracy continence and hedonism one must consider all the seemingly casual incidents and inter changes In particular he sees in Socrates ironic analysis of a poem of Simonides a response to the famous speech of Protagoras which contains the sophist s version of the Promethean creation myth The differences between sophistry and philosophy are clarified and Socrates emerges as the dutiful citizen doing his best for democratic Athens

Plato's Protagoras Olof Pettersson, Vigdis Songe-Møller, 2016-11-30 This book presents a thorough study and an up to date anthology of Plato s Protagoras International authors papers contribute to the task of understanding how Plato introduced and negotiated a new type of intellectual practice called philosophy and the strategies that this involved They explore Plato s dialogue looking at questions of how philosophy and sophistry relate both on a methodological and on a thematic level While many of the contributing authors argue for a sharp distinction between sophistry and philosophy this is contested by others Readers may consider the distinctions between philosophy and traditional forms of poetry and sophistry through these papers Questions for readers attention include To what extent is Socrates preferred mode of discourse and his short questions and answers superior to Protagoras method of sophistic teaching And why does Plato make Socrates and Protagoras reverse positions as it comes to virtue and its teachability This book will appeal to graduates and researchers with an interest in the origins of philosophy classical philosophy and historical philosophy [Leo Strauss on Plato's Protagoras](#) Leo Strauss, 2022-05-20 A transcript of Leo Strauss s key seminars on Plato s Protagoras This book offers a transcript of Strauss s seminar on Plato s Protagoras taught at the University of Chicago in the spring quarter of 1965 edited and introduced by renowned scholar Robert C Bartlett These lectures have several important features Unlike his published writings they are less dense and more conversational Additionally while Strauss regarded himself as a Platonist and published some work on Plato he published little on individual dialogues In these lectures Strauss treats many of the great Platonic and Straussian themes the difference between the Socratic political science or art and the Sophistic political science or art of Protagoras the character and teachability of virtue its relation to knowledge and the relations among the virtues courage justice moderation and wisdom the good and the pleasant frankness and concealment the role of myth and the relation between freedom of thought and freedom of speech In these lectures Strauss examines Protagoras and the sophists providing a detailed discussion of Protagoras as it relates to Plato s other dialogues and the work of modern thinkers This book should be of special interest to students both of Plato and of Strauss **Socrates and the Sophists** Plato, 2012-07-01 This is an English translation of four of Plato s dialogue Protagoras Euthydemus Hippias Major and Cratylus that explores the topic of sophistry and philosophy a key concept at the source of Western thought Includes notes and an introductory essay Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato s

immediate audience **Protagoras by Plato** Plato, 2017-09-15 Protagoras is a dialogue by Plato The traditional subtitle which may or may not be Plato's is or the Sophists The main argument is between the elderly Protagoras a celebrated Sophist and Socrates The discussion takes place at the home of Callias who is host to Protagoras while he is in town and concerns the nature of Sophists the unity and the teachability of virtue A total of twenty one people are named as present

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Protagoras Introduction

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