

Fifth  
Edition

# TRADITIONS & ENCOUNTERS

A Brief Global History

Vol. 1: From the Beginning to 1500

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# Traditions And Encounters 5th Edition Access Code

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African American literature anthologies constructed to investigate questions of identity and representation in literary anthologies and by extension the larger literary canon The resulting examination and its rigorous discussion of how identities are created and recreated within Black literary histories has important implications for contemporary cultural and political debates about canon formation literary scholarship and the bias embedded in technological infrastructures

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