



## Reader Response Criticism to Romeo and Juliet Essay Example

Romeo and Juliet is a play created by Shakespeare a very long time ago, but this play has been adopted into many other movies, plays, songs, and even phrases. In class we watched Romeo and Juliet, West side story, and Princess Bride. These are all renditions of the original and are unique in their own way, West Side Story is a musical, Princess Bride is a medieval story, and Romeo and Juliet is a tragedy. These are all in different time periods but have basically the same plot, boy and girl love each other and there is a major challenge standing between their love but it all ends badly.

All of these stories are about love, which is a strong human emotion so many people have experienced it very differently. Personally I have never been I love with anyone so the feelings in these movies are not as important to me. However if someone was deeply in love sometime in their life it would make more sense. For instance when in West Side Story Maria and Tony were taking a very long time saying goodbye, approximately five minutes which was a bit drug out; Mr. Dalton said, "When you're in love you'll understand how hard it is to say goodbye."

In Romeo and Juliet the same scene, which was the original balcony scene, occurred and they spent about the same time saying goodbye. Also in Princess Bride when Westly and Buttercup were saying goodbye it was the same feeling but I didn't understand any of it as well. In Romeo and Juliet there are always two opposing sides, which absolutely hate each other for various reasons. In Romeo and Juliet the two opposing families are the Capulets and the Montagues. There is also the Sharks and the Jets in West Side and Gilder and Florence in Princess Bride. They each have the same feel to each group.

The groups are presented by red and blue. The red group is always more aggressive than the other and usually starts the fights. There are key people in each story that represent a certain person from the original. First are the leaders of the groups and their wife or girlfriend, then is the lovers, someone who hates the other group the most, the servant or best man of the lovers, someone else who wants the girl, and the middle man between the lovers who knows all the secrets. In all of these stories I preferred the Montagues side rather than the Capulets for many reasons.

First off I am a peaceful person who doesn't like conflict or contention, who will stay away from you if we don't like each other. This fits the Montagues perfectly. In all of the examples of movies the Sharks, Montagues, and Gilder were always provoked first. In real life the Capulets are like the cocky football players looking for a fight while the Montagues are like the nice nerds who mind their own business even though they don't like the jocks. In fact in each of the groups there is a specific person that represents the group. Tybalt is a Capulet and hates all of the Montagues he's always looking for a way to

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